Official Cherokee National Treasure Nomination Form
Entry Deadline: 5 p.m., Tuesday, May 12, 2020

Artist Information (Nominee)
Name _____________________________________________________________________________________
Address _______________________________________________________________________________
_______________________________________________________________________________________________
Contact Phone Number ______________________________________________________________________
Email Address _________________________________________ Artist Website (if available) ______________

Nomination Category (see attached list)
Category _________________________________________________________________________________

Nominator Information
Name _____________________________________________________________________________________
Address _______________________________________________________________________________
_______________________________________________________________________________________________
Contact Phone Number ______________________________________________________________________
Email Address _________________________________________

REGULATIONS:
• Nominees must be Cherokee Nation citizens who have made major contributions of a minimum of 10 years or a lifetime commitment to perpetuating Cherokee culture.
• Nominees can be recognized in only one (1) category.
• All artwork and application must be received by deadline date, May 12, 2020 at 5 p.m. NO EXCEPTIONS.
• All artwork submitted for review will be available for pickup on June 29, 2020 and must be picked up by July 10, 2020.
• All shipping costs, including return shipping, will be the responsibility of the nominator.
• The Cherokee National Treasure Advisory Committee, Cherokee Nation and Cherokee Nation Businesses will NOT be responsible for lost or broken artwork while in possession of the committee or via postal service or postal carrier.
• If selected, the nominee must agree to participate in an interview and educational presentation of his/her artwork at a later date coordinated by the Cherokee National Treasures Advisory Committee.

REQUIRED SUPPLEMENTAL INFORMATION - INCOMPLETE APPLICATIONS WILL BE DISQUALIFIED

PLEASE PRINT, COMPLETE AND SUBMIT THIS FORM WITH THE FOLLOWING:

1. One (1) typed page or legibly handwritten page biography of artist and work. Please include the following:
   ✓ Number of years in field of nominated artwork.
   ✓ List of workshops, classes, etc., and dates/location taught within and beyond the Cherokee Nation 14-county area (may attach a separate page if list is extensive).
   ✓ Galleries, art shows and institutions where artwork has been represented.
   ✓ Awards/recognition.

2. Copy of artist’s Cherokee Nation citizenship card (blue card or Cherokee Nation photo ID).

3. One (1) typed page or legibly handwritten page of supporting documentation stating why you believe this artist should be recognized as a Cherokee National Treasure.

4. ATTACH three (3) written references for the artist.

5. One (1) original artwork that best represents artist’s work.

6. Up to four (4) high quality photos of the artist’s work.

Please deliver to:
Cherokee Nation Businesses
Attention: Cherokee National Treasures I 950 Main Parkway I Tahlequah, OK 74464
Monday - Friday, 9 a.m. - 5 p.m.
For questions call 918.384.7730 or email cherokeenationaltreasures@cn-bus.com
Basketry
Typically made from honeysuckle, buck brush, river cane, white oak. Natural dyes come from roots, barks, flowers or other natural materials.

Beadwork
Glass seed beads on fabric made of wool, cotton and/or linen.

Carving
Wood, stone or shell materials.

Flint Knapping
Chipping or flaking of a stone to be used for weaponry or tools.

Flute Making
River cane or natural wood materials.

Gig Making
2-3 pronged metal barb on a natural wood material used for shaft.

Graphic Arts
Digitally generated cultural designs and visual content pertaining to Cherokee culture and history.

Lifeways
- Language
  Cherokee language teachings; published or the like.
- Traditional Foods
  Kanuchi, wild onions, wild mushrooms, hog meat, crawdads, poke salad, grape dumplings, water cress, etc.
- Turtle Shell Shaking
  Preserving and teaching the knowledge and culture that comes with being a ceremonial shell shaker.

Mask Making
Made from dried gourds or natural wood materials.

Metalsmithing
Creations of steel, copper, silver and powder coated metals.

Painting
Oils, acrylics, pastels, charcoal or oil crayons.

Pottery
Native clay coiled and modeled into pots, pipes, bowls, etc. designed with wooden stamp paddles or hand carved patterns. Pit fired using different wood and/or bark.

Sculpture
Wood, clay, metal or stone materials.

Storytelling
Oral tradition of explaining history, culture, morals and values of Cherokee life or for entertainment.

Textiles
- Doll Making
  Shaping natural material of dried grasses or cornhusks into a child’s toy.
- Finger Weaving
  A non-loom process using yarns and threads creating belts, sashes, straps and similar items.
- Loom Weaving
  Textile production interlinking vertical and horizontal threads using a loom.
- Traditional Clothing
  Tear dress, ribbon shirt, trade shirt, wrap skirt, leggings, breechcloth, hunting jacket, twined materials (shoes, skirts) or feather capes.
- Twining
  A process of twisting cordage to create items for storage, carrying and other purposes.
- Quilting
  Creating a blanket or covering with pieces of cut fabric.

Traditional Games
- Marble Making
  Fashioning a stone into round marbles the size of billiard balls.
- Chunkey
  Creation of a wheel-shaped disc made of polished stone.
- Stickball Sticks
  Traditionally the sticks are made from hickory with the netting made using sinew. The ball is made with a rock covered in leather and sewn with sinew.

Traditional Weapons
- Blow Guns/Blow Darts
  Made from river cane and thistle.
- Bow Making/Arrow Making
  Traditionally made from bois d’arc wood and sinew for the pull string.

Turtle Shell Shackles Making
4 to 13 turtle shells fastened to old boot leather or large leather piece. Small pebbles are placed inside the shells to give them their rhythmic sound when shaken.