



**6TH ANNUAL
CHEROKEE NATIONAL HOLIDAY ART SHOW 2011
AWARDING \$12,000 IN PRIZE MONEY
OPEN TO ARTISTS OF FEDERALLY RECOGNIZED TRIBES**

Contact Info:

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DATES TO REMEMBER

Thursday, August 18th - All **applications with pictures of art work** must be received by 5:00 pm. Send by email to Marie or Cora (see email addresses above). Or deliver applications to the SBAC-Commerce Department of Cherokee Nation, 17675 S Muskogee - Behind Restaurant of Cherokees - room 112. Accepted or rejected pieces will be announced at the time of drop off. If emailed; a response will be returned by email. **No exceptions on deadlines.**

Mailing address:

Cherokee Nation – SBAC
Holiday Art Show Attn: Cora
P O Box 948
Tahlequah, OK 74465

Friday, August 19th –If not previously notified of acceptance you may call 918-453-5524 after 10:00 am on this day only.

Thursday, August 25th – Any **shipped artwork** must be received by 5:00 pm. **No exceptions.**

Shipping address:

Cherokee Nation – SBAC
Holiday Art Show Attn: Cora
22361 Bald Hill Road
Tahlequah, OK 74464

Tuesday, August 30th 10:00 a.m. - 7:00 p.m. Accepted artwork **MUST BE DELIVERED READY TO SHOW OR HANG** to the Tahlequah Municipal Armory Center, 100 S. Water, Tahlequah. **NO EXCEPTIONS will be made!**

Show hours are:

Friday, September 2nd

1:00 p.m. – 8:00 p.m.

Award Ceremony 6:30 pm with Reception afterward

Saturday, September 3rd

10:00 am to 7:00 pm

Sunday, September 4th

10:00 am to 5:00 pm Artists may pick up work between 5 to 6 pm

Tuesday, September 6th,

10:00 am to 6:00 pm– Artists may pick up art at the Tahlequah Municipal Armory Center. You must pick up your art during these times. **No exceptions.**

Wednesday, September 7th

Art becomes the property of the Cherokee National Holiday.

Artwork & Material:

→Only original artworks, objects or items produced by the applicant Native American / Alaskan Native, may be displayed or sold.

In order to fully comply with the Cherokee Nation's "Truth in Advertising for Native Art" Act – any artist participating must be a citizen of a Federally recognized Native American / Alaskan Tribes. State-recognized groups do not meet the definition of "Indian" as defined in the Cherokee Nation legislation and will not be permitted to enter. In order for us to act consistently with this legislation we are requiring proof of citizenship with every entry form.

→Pieces of art submitted to the 2011 Cherokee National Holiday Art Show must have been made in the last twelve months.

→No objects made from commercial kits, molds or mass produced products including machine-printed T-shirts will be accepted.

→Possession and sale of migratory bird feathers or parts is prohibited by the Migratory Bird Treaty Act.

→Eagle Feathers may be possessed, used, & displayed by Native Americans with a permit issued by the U.S Fish & Wildlife Service, but **may not** be sold, traded, or bartered.

→Authentic items containing material from Polar bear, Porpoise, Sea Otter, Seal, Sea-lion, Walrus, Whale and other species protected by the Marine Mammal Protection Act and Endangered Species Act, are allowed to be possessed, purchased, or sold only if created by Native Artists and only if the restricted material has been significantly altered in a manner consistent with traditional Native American Indian arts.

→No Dealers, traders or agents may submit art to the Cherokee National Holiday Art Show.

→Artist must sign the Cherokee National Holiday Art Show Waiver/Release Statement. Artists must provide complete application.

This year the artist's checks will be created by Cherokee Nation's accounting department. The accounting department requires that a W-9 be completed in order to receive your check if your artwork should sell.

ALL ART WORK MUST BE READY TO HANG!!

JEWELRY – ARTIST MUST PROVIDE A SHOW CASE / STAND TO DISPLAY THE JEWELRY.

Section 1
Native Artist Application
 SUPPORTING ART BY FEDERALLY RECOGNIZED INDIANS

Artist Name	Permanent Mailing Address
Date of Birth <i>(Youth Only)</i>	City, State, Zip
Daytime Phone	Evening Phone
Tribal Affiliation <i>(Attach Copy of Enrollment Required)</i>	Cell Phone
Email Address <i>(Will be notified in advance of accepted/declined artwork, if provided)</i>	
<div style="display: flex; justify-content: center; align-items: center; gap: 20px;"> <div style="border: 1px solid black; width: 40px; height: 30px; margin-bottom: 5px;"></div> <div style="text-align: left;"> <p>Total Number of Pieces Submitted</p> <p><u>Will be limited to 2 per category with a maximum of 4 pieces total allowed for the show.</u></p> </div> </div> <p>Biography: If you wish, please attach your biographical information & / or photo Any information provided may be used in promotional articles.</p>	

Native Artist Waiver, Release and Certification

1. I agree to hold Cherokee Nation, Cherokee National Holiday, and the City of Tahlequah, its employees, officers, and volunteers harmless from any and all claims I might have for personal injury or damage to or loss of my property while participating in the Cherokee National Holiday Art Show.
2. I have read & agree to abide by the Cherokee National Holiday Native Artist Policy and Standards.
3. I understand that violation of these rules will result in immediate removal.
4. I agree to comply with applicable federal, state and local laws and tax codes.
5. I agree to comply with Native traditional laws in respecting clan ownership of crests, names, songs and other such cultural and intellectual property of clans and or Indian Nations/tribes.
6. I certify that I am a member of a federally recognized tribe / tribal member and have enclosed a copy of documents to verify membership.
7. I agree that the CN National Holiday personnel may withhold the agreed upon commission and percentage of the sale price of each art object sold.
8. I certify that I am the original artist of all work to be sold or displayed at the Cherokee National Holiday Art Show.
9. I authorize the use of my name, biography, and address for educational, promotional, or cultural purposes or public requests for names of artists.
10. If chosen as “Best in Show” I authorize Cherokee Nation to use images of my piece for future publications, promotions, and other purposes as desired by the Cherokee Nation.

Artist Signature

Date

Parent/Guardian Signature
 (Required for youth applicant)

Date

SECTION 2: DESCRIPTIONS OF SUBMITTED ART WORK

Please read and complete the requested Descriptions as required. Please Note that failure to provide all information asked for may result in disqualification. Make sure descriptions match the standards attached. REMEMBER, YOUTH is a SEPARATE CATEGORY see description.

A piece may only be submitted in 1 category & must have been produced in the last 12 months.

IMAGE 1: Object/Title/Price: _____

Dimensions (HxWxD) _____

CATEGORY: _____ Date Completed:
_____ (month/year)

Materials Used to Create: _____

Techniques Used to Create: _____

IMAGE 2: Object/Title/Price: _____

Dimensions (HxWxD) _____

CATEGORY: _____ Date Completed:
_____ (month/year)

Materials Used to Create: _____

Techniques Used to Create: _____

IMAGE 3: Object/Title/Price: _____

Dimensions (HxWxD) _____

CATEGORY: _____ Date Completed:
_____ (month/year)

Materials Used to Create: _____

Techniques Used to Create: _____

IMAGE 4: Object/Title/Price: _____

Dimensions (HxWxD) _____

CATEGORY: _____ Date Completed:
_____ (month/year)

Materials Used to Create: _____

Techniques Used to Create: _____

***** Proper identification must be attached firmly to the back of each entry with the following: Artist's name, title, price and medium. Identification on the artwork must be done in addition to the entry form. Pieces will not be accepted where there is uncertainty about the price, title, medium, and identity of artist.**

SECTION 3: PRIZE MONEY & SHIPPING

Prize Money:

\$12,000 in prize money will be awarded. It will be divided as follows:

***Adult Awards**

- Best in Show: \$1,400
- Judges' Choice Awards: \$100 (total of 3)
- Chief's Choice" Award: \$250 (only 1)
- Speaker's Choice" Award: \$250 (only 1)
- First Place for a Category: \$500 (only 1 per category for a total of 9)
- Second Place for a Category: \$250 (only 1 per category for a total of 9)
- Honorable Mention for a Category: \$100 (1 per category for a total of 9)
- Traditional First Place: \$700 (only 1)
- Traditional Second Place: \$350 (only 1)
- Traditional Honorable Mention: \$150 (only 1)

***Youth Awards**

- First Place: \$200 (one for ages 1-12 and one for ages 13-18)
- Second Place: \$125 (one for ages 1-12 and one for ages 13-18)
- Honorable Mention: \$50 (one for ages 1-12 and one for ages 13-18)
- Chief's Choice" Award: \$100 (only 1 for all Youth)
- Speaker's Choice" Award: \$100 (only 1 for all Youth)

Judges: The staff of the Cherokee National Holiday Art Show will select judges. Judges will be selected based on their knowledge of American Indian Art. A list of accepted works will be available on Friday, August 19th. Winners will be announced at the Awards Ceremony on Friday, Sept. 2nd, 6:30 pm.

Percentage of sale:

Please remember when pricing your item that Cherokee National Holiday Art Show will retain 20% of the sales price of each item. All award and sale checks will be made payable to the artist. Payment to the artist will be made no later than thirty (30) days after the sale of artwork. The Cherokee National Holiday Art Show reserves the right to sell any art work submitted to the show as long as it remains in our possession. The Cherokee National Holiday Art Show has the right to collect commission on any art work submitted to us and sold while in our possession. ****Price accordingly**.**

Shipping Fees:

Artists are responsible for all shipping costs. The artist is expected to either deliver entries or ship them prepaid. Artists who hand carry entries to the Tahlequah Municipal Armory but wish them shipped back must provide a pre-paid package slip from FED-EX or UPS.

Packaging:

Entries must be shipped in a reinforced corrugated carton or wooden box. Masking tape should be used on an entry under glass. Note: Frequent cases of unsatisfactory insurance settlements have been encountered on works damaged in transit. All insurance settlements will be treated as sales with the Cherokee National Holiday Art Show retaining its normal commission.

**For shipping return: Please note we will make every effort to return your work in the packaging in which it was shipped to us. We will not guarantee this but again will make every effort to do so. Please label boxes well and use materials which may be used to reship.

Return of Art Work

Any art work not picked up, shipped back to artist or sold which remains in the possession of the Cherokee National Holiday Art Show after September 6th, 2011 becomes the property of the Cherokee National Holiday. Art work may be picked up at the Tahlequah Municipal Armory Center on Sunday September 4th, between 5:00 p.m. and 6:00 pm or Tuesday, September 6th between 10:00 am and 6:00 pm.

Return of art is to be by the following method:

- Artist will pick up art at the Tahlequah Municipal Armory Center
- _____ is authorized to claim art.
- Return "freight collect" (artist pays for return) by _____ Post Office _____ UPS
- Check enclosed for prepaid shipping.

Picked up by:

Print Name/Date: _____

Signature: _____ Date: _____

Parent/Guardian _____

Cherokee Nation Holiday staff reserve the right to deny participation in its Native Artist Shows and Markets if artists fail to comply with the Native Artist Policy and Standards as outlined above or fail to complete any of the information asked for above.

Please mail any requests for appeal to Cherokee Nation, Department of Commerce, National Holiday Staff, P.O. Box 948, Tahlequah, OK 74465. All appeals must be made in writing.

**Don't forget to attach a copy of your tribal card... Either a Citizenship card
(example: Cherokee Nation Blue card) or a CDIB or official card your
tribe/nation/clan/band/village etc may issue**

Categories and Standards

CATEGORY 1 - Traditional

Traditional Category is defined as arts being performed prior to European contact.

Traditional Basketry: All items must be of native material, such as barks, honeysuckle, buck brush, river cane, etc., natural dyes are encouraged, and commercial dyes are **not** permitted.

Traditional Jewelry and Beading: Traditional beadwork materials, such as horn, shell, clay, etc. will be accepted. Commercial beads are also accepted. Safety pin beadwork is prohibited. Jewelry may incorporate use of native material such as flint, agate, petrified wood, jasper, horn, bone, shell and bird or animal parts. Materials protected under federal law will not be allowed.

Traditional Pottery: Pottery must be made with traditional methods, and must include clay preparation, construction, and firing. Kiln Fired Pots will not be allowed.

Traditional Arts: This category is open to other crafts such as toys, masks, musical instruments, cooking utensils; stick ball sticks, knives with carved bone handles, etc. Traditional weapons – blowguns, bow and arrows, war clubs, points, etc. are included here.

CATEGORY 2 - Contemporary Pottery

This category consists of wheel thrown or hand built pieces using contemporary methods such as clay preparation, construction, commercial clay, glazes and temper; including kiln fired and/or double fired pottery. Precious metal clay which is sculpted and not entered as diverse arts jewelry will be classified here.

1. Slip mold, green ware, and commercial pottery pieces are not allowed.
2. Kiln-fired and/or double fired pottery are allowed with disclosure.

CATEGORY 3 – Paintings **size limit is 4 foot by 4 foot

1. Original works in oils, watercolors, acrylics, gouache, tempera etc., and related mixed mediums, such as ink and acrylic.
2. All paintings must be framed and ready to hang. Stretched canvas must have finished sides.
3. Entries must be painted on a generally recognized surface, such as canvas, paper, masonite, hardboard, leather- hide or plywood.
4. Entries can not be painted on leaves, feathers, or saw blades.

CATEGORY 4 – Drawings and Graphics - **size limit is 4 foot by 4 foot

1. Hand-pulled prints or digitally generated in a numbered and signed edition (not to exceed 50 with a certificate of authenticity from the printer) including lithography, gicl'ee etchings and block prints.
2. Graphics and Drawings- original works in ink, pencil, charcoal, pastels, scrimshaw, etc.
3. No photomechanical reproduction, including note cards, posters, and T-Shirts will be accepted.

CATEGORY 5 – Photography

1. Original (unaltered - not-manipulated) works in film or digital photography.
2. Images can be black and white or color.
3. Size limit is 11X16 for the print. Size limit does not include matting and frame.
4. All works must be signed and numbered in an edition of no more than 50.
5. No offset photography, Iris or other digital photographic reproduction/ prints will be accepted

CATEGORY 6 – Sculpture - Original works in stone, wood, clay, metal, bone and other natural materials. Size limit is: 6 foot tall.

Artist is completely responsible for moving their sculpture.

1. Hand-wrought materials are allowable. IE: stone, wood, metal, ceramic, paper, etc.
2. Items in this category must be carved, molded, constructed, or shaped by the artist - not formed by nature.
3. Cast bronze is allowable in numbered editions of no more than 20. All must be signed, numbered and marked by the foundry. Please provide a certificate of authenticity. May not be greater than 6 feet high. Artist is responsible for shipping.
4. Hand-blown and fabricated glass is allowable.
5. The type of wood must be disclosed and any termite bored or aged wood must be non-infectious and disclosed. Staff reserves the right to examine and refuse.
6. Decorative stands that are hand-wrought and are an integral element to the original sculpture are allowable. The stand must not dominate the work.
7. No cast resins or cast miniature sculptures will be allowed.
8. Unfired clay will not be accepted because of it's fragile nature.
9. Images submitted in one medium may not be resubmitted in another medium. IE: a woodcarving may not be entered as a bronze in the same year or later years.

CATEGORY 7 – Contemporary Basketry:

1. Items may be of commercial material and commercial dyes are permitted.
2. No Plastic beads or other plastic parts are permitted.

CATEGORY 8 – Textiles and Weaving

1. Weaving- Traditional tribal techniques must be employed in creation of the weaving; all types of dyes and natural yarns are acceptable. Rugs and blankets must be handmade on native looms. Includes hand woven clothing of natural yarns.
2. All attached materials including buttons, collar tabs, beads, feathers, leather and tin-tinklers must be properly identified and may not comprise more than 20% of the piece.

CATEGORY 8 – continued:

3. Textiles – Handmade items such as ribbon shirts and traditional clothing, ceremonial wear, shawls, etc. is acceptable (sewing machine work is acceptable).
4. No plastic beads, buttons, iron-ons or liquid embellishments are allowable.

CATEGORY 9 – Diverse Arts

Diverse Arts may include: Beadwork and Jewelry. Purchased glass beads, nickel and brass beads that are not made by the artist are allowable. Plastic anything is not allowed.

1. Commercially produced objects that are transformed into a work of art by the hand application of beadwork or quillwork are allowable with disclosure.
2. Commercially manufactured hides and rawhide are allowable with disclosure.
3. All decorative stone, shell or metal elements (such as turquoise and coral cabochons), and shell, glass or metal beads, must be properly identified and can not comprise more than 20% of the item.
4. Nothing from a “kit” or anything produced from a plan or drafting NOT of your own design will be allowable.

CATEGORY 10 – YOUTH ages 13-18

- 1) The artist MUST not have turned 19 years old by Sept. 2, 2011.
- 2) The submissions must be in one of the above categories and meet all standards listed.
- 3) Must follow all rules and requirements.
- 4) If a submission is judged in this category IT WILL NOT be judged in another category.
- 5) The youth category MUST be marked on the Application page and specified in section 2 with the description of the submission(s).

CATEGORY 11 – YOUTH ages 1-12

- 1) The artist MUST not have turned 13 years old by Sept. 2, 2011
- 2) The submissions must be in one of the above categories and meet all standards listed.
- 3) Must follow all rules and requirements.
- 4) If a submission is judged in this category IT WILL NOT be judges in another category.
- 5) The youth category MUST be marked on the Application page and specified in section 2 with the description of the submission (s).